

CD2002--69

Monday, March 25, 2002, 8 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

**An Evening with the
Elmer Iseler Singers**
featuring
Graduate choral conducting students

PROGRAMME

William Byrd
(1543-1623)

Mass for Four Voices
Kyrie
Sanctus & Benedictus
Agnus Dei

Anton Bruckner
(1824-1896)

Ave Maria

William Byrd
(1543-1623)

Mass for Four Voices
Gloria
Ron Cheung, conductor

Leonard Bernstein
(1918-1990)

French Choruses from "The Lark"

Randall Thompson
(1899-1984)

Alleluia

Dominick Argento
(b. 1927)

Gloria from "The Masque of Angels"
Rachel Rensink, conductor

Johann Sebastian Bach
(1685-1750)

Jesu, meine Freude (BWV 227)
Esther Yoo, conductor

Meet the Artists

Artistic Director and founder of Voices, **Ron Cheung** graduated from McMaster University with a Bachelor of Music in Education. An experienced choral singer, Mr. Cheung has performed with the Toronto Mendelssohn Youth Choir, the Bach-Elgar Choir, the McMaster University Choir, the 1990 National Youth Choir, and the Toronto Mendelssohn Choir. In addition to his study, Mr. Cheung is the interim conductor of the Toronto Mendelssohn Youth Choir, and most recently been appointed as the new music director of the Newman Centre Chapel Choir. This evening is Mr. Cheung graduating recital.

Rachel Rensink is a first year Master's Conducting Student at the U of T Faculty of Music. She is a recipient of the Elmer Iseler Graduate Conducting Fellowship. Rachel completed a Bachelor of Music Education at Calvin College in Grand Rapids, Michigan where she studied conducting under Dr. Pearl Shangkuan. In her final year, she was awarded the Distinguished Student Teacher Award and the Broekhuizen Family Music Scholarship in recognition of her studies in Choral Music Education. She taught middle and high school choral music in Michigan prior to studying here in Toronto.

Esther Yoo is the recipient of the Elmer Iseler Scholarship in Choral Conducting. She is currently pursuing her Master's degree in conducting at the University of Toronto, studying with Dr. Doreen Rao and Maestro Raffi Armenian. Esther is the Assistant Conductor of the University of Toronto MacMillan Singers and has previously worked with the University Women's Chorus for two

years as the Assistant Conductor. She is active as a conductor and accompanist in Toronto and has a private piano studio. Esther holds a Bachelor of Music degree from the University of Toronto and has earned an Artist Diploma from the Hochschule fur Musik in Munich.

The **Elmer Iseler Singers**, a twenty-voice professional chamber choir founded by the late Dr. Elmer Iseler in 1979 and now conducted by **Lydia Adams**, has built an enviable international reputation through its concerts, broadcasts and recordings throughout Canada, the United States and on the international concert stage. Known for the unique beauty of their sound, the Elmer Iseler Singers bring to life exciting repertoire that spans 500 years of great choral music.

The Elmer Iseler Singers have appeared at many national and international festivals, including the Canada In Holland Festival, the Joy of Singing International Choral Festival in Toronto, and most recently, Festival 500, Sharing the Voices Festival in Newfoundland. The 2000-2001 season saw the Elmer Iseler Singers perform 24 highly successful concerts in the U.S., as well as a tour to the East Coast of Canada. The Elmer Iseler Singers have performed 18 world premieres in the past two seasons and are considered foremost champions of Canadian music. In June 2001 the Elmer Iseler Singers hosted over 40 delegates from the United States and Canada at the Chorus America 24th Annual Conference held in Toronto. The Elmer Iseler Singers take pride in representing Canada at the 6th World Symposium for Choral Music in Minneapolis, Minnesota in August 2002.



Elmer Iseler Singers

Lydia Adams, Director

SOPRANO

Kimberley Briggs
Donna Colley
Carrie Loring
Kathleen Tapp Mock
Linda Tsatsanis
Michelle DeBoer

ALTO

Marsha Goold
Lori Reid
Alison Roy
Christine Stelmacovich

TENOR

Carmine Lappano
Eric MacKeracher
Stephen Powell
Edward Wiens

BASS

Esteban Cambre
Bob Stewart
Alexander Jozejacki
David King
Earl Brubacher
David Havery

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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As of January 21, 2002

For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or to become a Dean's Committee volunteer, please contact Marilyn Brown in the Office of Development and Alumni Relations at 416-946-3145 or friends.music@utoronto.ca.